

Greyson Lynch

greysonlynch02@gmail.com

(413) 387-3142

Height: 5'5" Hair: Dark Brown Eyes: Blue/Brown Voice: Tenor/Baritone Range: D2-Eb5

THEATER

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| <i>Candide</i> | <i>Maximilian</i> | <i>Boston Conservatory</i> |
| <i>Love's Labour's Lost</i> | <i>Don Armado</i> | <i>Prague Shakespeare Company</i> |
| <i>The Drowsy Chaperone</i> | <i>George</i> | <i>PVPA</i> |
| <i>Urinetown</i> | <i>Hot Blades Harry</i> | <i>PVPA</i> |
| <i>Dido and Aeneas</i> | <i>Mercury/Chorus</i> | <i>Act Too Studio Opera</i> |
| <i>Cosi Fan Tutte</i> | <i>Chorus</i> | <i>Act Too Studio Opera</i> |
| <i>Peter Pan</i> | <i>Slightly</i> | <i>ALSCT</i> |
| <i>Beauty and the Beast</i> | <i>Wolf/Crony/Dancer</i> | <i>ALSCT</i> |
| <i>Ruddigore</i> | <i>Chorus</i> | <i>Valley Light Opera</i> |
| <i>Brigadoon</i> | <i>Ensemble</i> | <i>Valley Light Opera</i> |

MUSIC/MUSIC DIRECTION

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| <i>American Siren</i> Performer | Music Director Singer/Pianist/Guitarist/ Drummer/Bassist | Boston Conservatory, New Ground Howl at the Moon Boston |
| <i>Love's Labour's Lost</i> | Composer | Prague Shakespeare Company |

TRAINING

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| Boston Conservatory | Musical Theater | Cathy Rand, David Pepin, William Cotten |
| Act Too Studio Act Too Studio Opera Northampton School of Dance | Voice and Acting Opera/Classical Voice Jazz, Ballet, Contemporary dance | Janet Klump, Robert Klump Melinda Beasi Jennifer Peterson, Michelle Zaccari |
| Pioneer Valley Performing Arts (PVPA) | Musical Theater | Jennifer Onopa, Jorge Rodriguez, Felice Santorelli |

EDUCATION

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| Boston Conservatory at Berklee- BFA Musical Theater <i>Emphasis in Songwriting</i> | 2024 |
| Pioneer Valley Performing Arts Charter Public School | 2016-2020 |

AWARDS

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| The PVPA Alumni Scholarship for Excellence in the Performing Arts | <i>Awarded in 2020</i> |
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SPECIAL SKILLS

Piano, guitar, drums, bass, composing, songwriting, arranging, rolls, some break dance, split jump